

ANSWERS: I. OVERTURE

MARK ANTHONY A. GALANG (STERILUM)

ALLEGRO ♩ = 120

FLUTE

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

TIMPANI

ORCH. KIT

TRAP KIT

HARP

SITAR

CELESTA

MARIMBA

ALLEGRO ♩ = 120

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

5

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

9

FL.

OB.

CL.

SSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

13

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

15

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRA.

VLN. I

VLN. II

VLA.

VC.

CB.

17

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MBA.

VLN. I

VLN. II

VLA.

VC.

CB.

21

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MREA.

VLN. I

VLN. II

VLA.

VC.

CB.

25

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MREA.

VLN. I

VLN. II

VLA.

VC.

CB.

28

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

31

FL.

OB.

CL.

SSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

$\text{♩} = 160$

160

33

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I.

VLN. II.

VLA.

VC.

CB.

37

FL.

OB.

CL.

SSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This page contains measures 37 through 40 of a musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for a woodwind and string ensemble. Measures 37 and 38 feature active parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), and Bassoon (SSN.), with the Flute and Oboe playing a melodic line and the Clarinet and Bassoon providing harmonic support. Measures 39 and 40 show a change in the woodwind parts, with the Flute and Oboe playing a more active, rhythmic pattern. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a steady harmonic foundation throughout. The Percussion section includes a snare drum (PERC.) and a cymbal (PERC.), with the snare drum playing a rhythmic pattern in measures 37 and 38. The Harp (HP.) and other instruments like the Trombone (TBN.), Trumpet (TPT.), Horn (HN.), Timpani (TIMP.), and Mellophone (MRBA) are present but have no parts in these measures.

41

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MBA.

VLN. I.

VLN. II.

VLA.

VC.

CB.

45 $\text{♩} = 135$

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MBA.

VLN. I.

VLN. II.

VLA.

VC.

CB.

49

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

52

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

55

FL. 13/8 13/8 13/8

OB. 13/8 13/8 13/8

CL. 13/8 13/8 13/8

BSN. 13/8 13/8 13/8

HN. 13/8 13/8 13/8

TPT. 13/8 13/8 13/8

TBN. 13/8 13/8 13/8

TIMP. 13/8 13/8 13/8

PERC. 13/8 13/8 13/8

PERC. 13/8 13/8 13/8

HP. 13/8 13/8 13/8

SIT. 13/8 13/8 13/8

CLSTA. 13/8 13/8 13/8

MRBA. 13/8 13/8 13/8

VLN. I 13/8 13/8 13/8

VLN. II 13/8 13/8 13/8

VLA. 13/8 13/8 13/8

VC. 13/8 13/8 13/8

CB. 13/8 13/8 13/8

58

FL.

OB.

CL.

SSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

59

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

60

This musical score page contains measures 60 through 63. The instrumentation includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Timpani (TIMP.), Percussion (PERC.), Harp (HP.), Strings (SIT.), Clarinet/Flute (CLSTA.), Mellophone (MRBA.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature is B-flat major (two flats). The score is written for measures 60, 61, 62, and 63. Measures 60 and 61 feature complex woodwind and string patterns, while measures 62 and 63 show a more sustained texture with some woodwind entries. The percussion section includes a variety of rhythmic patterns, and the harp provides a continuous accompaniment. The string section plays a steady, rhythmic accompaniment throughout the measures.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

61

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

63

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I.

VLN. II.

VLA.

VC.

CB.

64

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I.

VLN. II.

VLA.

VC.

CB.

65 $\text{♩} = 100$

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

69

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

STR.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

73

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I.

VLN. II.

VLA.

VC.

CB.

77

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRTA.

VLN. I

VLN. II

VLA.

VC.

CB.

80

$\text{♩} = 125$ $\text{♩} = 120$

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MREA.

VLN. I

VLN. II

VLA.

VC.

CB.

81

$\text{♩} = 125$ $\text{♩} = 120$

82 $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 100$

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MREA.

VLN. I

VLN. II

VLA.

VC.

CB.

85

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

89

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

92

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I.

VLN. II.

VLA.

VC.

CB.

$\text{♩} = 96 = 94 = 92 \text{ ♩} = 98 \text{ ♩} = 88 = 86 \text{ ♩} = 84 \text{ ♩} = 82 = 81 \text{ ♩} = 80$

95

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

80

98

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MBA.

VLN. I.

VLN. II.

VLA.

VC.

CB.

101

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I.

VLN. II.

VLA.

VC.

CB.

104

This musical score page contains measures 104, 105, and 106. The instrumentation includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Timpani (TIMP.), Percussion (PERC.), Harp (HP.), String Instruments (SIT.), Cello (CLSTA.), Double Bass (MRBA.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature has three flats (B-flat, E-flat, A-flat). The score features complex melodic lines for the woodwinds and strings, with many notes beamed together. The percussion section includes a snare drum pattern in measure 104 and a cymbal pattern in measure 105. The harp and string instruments are mostly silent in these measures, indicated by rests.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

107

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I.

VLN. II.

VLA.

VC.

CB.

110

This musical score page contains measures 110, 111, and 112. The instrumentation includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BSN), Horn (HN), Trumpet (TPT), Trombone (TBN), Timpani (TIMP), Percussion (PERC), Harp (HP), String Instruments (SIT.), Cello (CLSTA.), Double Bass (MRBA.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). Measures 110 and 111 are marked with a repeat sign. The woodwinds and brass play active melodic and harmonic parts, while the strings provide a steady accompaniment. The percussion section includes a snare drum pattern in measure 110 and a cymbal pattern in measure 111. The harp and string instruments are mostly silent in these measures.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

113

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MESA.

VLN. I

VLN. II

VLA.

VC.

CB.

114

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

TIMP.

PERC.

PERC.

HP.

SIT.

CLSTA.

MRBA.

VLN. I

VLN. II

VLA.

VC.

CB.

AD LIB SOLO (CONTINUE WITH II.)